Exams & Courses

(Guidelines on different Institutions' Examinations & Syllabus)

Visharad Purna

(Akhil Bhartiya Gandharva Mahavidyalay Mandal)

Syllabus for the Exam

Total Marks : 400

Minimum Passing Marks : 180

Practical Marks : 250 (Rangmanch -50 + Viva-200) **Minimum passing -** 128

Theory written - 75 + 75 (Each paper) **Minimum passing - 26+26**

Theory (written) Paper 1

1) Comparative study of the main classical dance styles in terms of:

- Repertoire
- Technique
- Nritta Content
- Abhinaya Content
- Music
- Costume

2) Knowledge of the dance drama styles:

- Bhagavat Mela Natakam
- Kudiyattam
- Yakshgana

3) Concept of Sthayi Bhava & Sanchari / Vyabhichari Bhavas .

4) Concept of Bhava, Vibhava (Alambana & Uddipana and) Anubhava.

5) Knowledge about the following great poets & composers

(any six)

- Jayadeva
- Meerabai
- Kshetrayya
- Swathi Thirunal
- Dharmapuri Subbaram Iyer
- Tanjavur Sarfoji Maharaj
- Papnasam Sivan
- Arunachal Kavirayar
- Ganam Krishan Iyer
- Tanjore Quartet
- Othukadu Vvenkata Subbier
- Gopal Krishna Bharti
- Purandar Das**a**

Theory (written) Paper II

1) Complete Notation of the Items learnt in the systematic way.

2) A study of Rang-Manch

- As mentioned in Natya shaastra
- As required for the present day dance recital in terms of lighting and acoustics.

3) A brief note of the development of the art of dance from the times of Natya Shastra to present day.

4) Knowledge about the mythological characters like shiva /Natraja, Krishna, Rama & Devi in her various forms and

stories related to them portrayed in Indian classical dances such as

- Sapta Tandava
- Symbolism of Natraja Swarupa
- Leelas of Krishna
- Jatayu Moksha
- Draupadi Vastra Haran
- Rama Vanvasa
- Dashavtar

Note: *Inclusion of earlier course is compulsory; and can be examined. A. D.-Abhinaya Darpan N.S.:-- Naatya Shastra*

Practical

1) Varnam (completion of the Varnam , Learnt earlier)

- Presentation of the Item
- Identification of the Poet, Raga & Tala of the varnam.
- Knowleodge of the Rasa and bhava - that feature in the item.
- explanation / Meaning of the verses / lines used.
- Ability to sing the Item.
- Reciting the Tirmanam

2) Javali / Shringar padam and one Bhakti Padam (in any Indian Language)

- Presentation of the Item
- Identification of the Poet, Raga & Tala of the varnam.

- Knowleodge of the Rasa and bhava - that feature in the item.
- explanation / Meaning of the verses / lines used.
- Analysis of the Nayika and the type of Bhakti.
- Ability to sing the item.

3) Theory (oral with demonstration)

- Viniyogas of Shirobheda, Drishitbheda & Griva Bheda
- Natuvangam using Tattakali of all the items learnt up to visharad Purna .
- Presentation of a line of composition given on the spot (both abhinaya & Nritta)

5) Dashavtar Hasta & Devta Hasta form Abhinya Darpan. :

1.Parvati Hasta, 2.Shanmukha Hasta 3. Lakshmi Hasta 4. Shiva Hasta

6) Natuvangam the basic rendition of the song and playing Adavus on tattakali

7) Manch pradarshan : Demonstration Performance of the Items as per the choice. (Includes Nritta - Nritya -Natya)

Time duration - 20 to 30 min

Visharad Purna :- Total Marks-250

Time :- 50 min to each candidate practical

Varnam 60 Marks

Footwork -10 Angashuddha - 20 Rhythm - 10 Abhinaya - 20

Shringar Padam/J 20 Marks

Mukharaja Abhinaya -10 Shariraj Abhinaya - 10

Bhakti Padam 20 Marks

Mukharaja Abhinaya -10 Shariraj Abhinaya - 10

Theory Oral - 70

Nattuvangam - 30 Viniyoga - 20

Choreography - 20

Previous year Items- 30 Marks

Nritta - 15 Abhinaya -15

Manch Pradarshan - 50

Nritta - 15 Abhinaya - 15 Presentation - 20



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