Exams & Courses

(Guidelines on different Institutions' Examinations & Syllabus)

Praveshika Purna

Syllabus of Exam

(Akhil Bhartiya Gandharva Mahavidyalay Mandal)

Syllabus for the exam

Total Marks : 125

Minimum Passing Marks : 44

Practical Marks : 75 **Minimum passing - 26**

Theory written - 50 **Minimum passing - 18**

Theory (Written) :

1) Give definition of :

*Adavu *Korvai, * Jati * Tirmaanam.

2) <u>Basic information of : classical styles of India with special reference to :-</u>

- Place of origin
- Style of dance (solo/group)
- Salient features
- Style of music (Hindustani or Carnatic)

3) Definitions:

* *Mandala* * *Sthaanaka* * *Chaari*

* Bharmari * Utplavana

4) Basic information about Bharata Natyam :

- Meaning of the term
- Place of origin
- Important features of the technique.

5) Short notes on:

- Natyakrama
- Paatrapraana.
- Paatra (Nartaki) Lakshana,
- Sabhaa Lakshana (A. D.)

6) Definitions:

- Tala
- Matra.
- Laya
- Aavartana
- Anga/Vibhaaga
- Sam
- Usi/Off beat

Note: *Revision of the earlier course is compulsory.*

A. D.-Abhinaya Darpan N.S.:- Naatya Shastra

Practical

1) Alaaripu - Tishra Ekam or Chatushra Ekam.

- Presentation of the item
- Identification of the raga and tala.

- Identifying Shira, Drishri, Mandala and Griva.

2) Pushpaanjali or Kautukam

- Presentation of the item.
- Identification of the raga and tala the item is composed to.

3) Presentation of a Tirmanam in Aadi or Rupak tala.

Theory (Oral-with demonstration wherever required):

1. Demonstration of usage of Asamyuta and Samyuta hastas (4 of each)

- Ardhapataka, Kartarimukha, Mayura & Ardhachandra.
- Karkata, Swastika, Dolahasta & Pushputa.

2. Ablility to recite Jaati in three speeds:

- Chatushra
- Tishra
- Mishra

Praveshkia Purna :- Total Marks - 125

Pratical - 75

Time :- 20 min to each candidate

Marks Distribution

Alaripu - 25 Marks:

Footwork 5 Angashuddha- 10 Rhythm-10

Pushpanjali/Kautuvam - 25 Marks

Angashuddha- 8 Rhythm-7 Abhinaya- 10

Viniyoga- 10

Shariraja Abhinaya -5 Mukhraja Abhinaya- 5

Jaati -5 **Sthanaka - 5** **Theermanam - 5**

Question Paper for revision

April-2025

April -2023

2022



Sakshi Uberoi

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