Exams & Courses

(Guidelines on different Institutions' Examinations & Syllabus)

Madhyama Purna

(Akhil Bhartiya Gandharva Mahavidyalay Mandal)

Total Marks : 200

Minimum Passing Marks : 70

Practical Marks : 125 — **Minimum passing - 44**

Theory written - 75 — **Minimum passing - 26**

Theory (Written)

1) History of Bharata Natyam dance in term of :

- Period of revival from Daasiattam to Bharat Natyam
- Pioneers in the field and their contributions.
- Present day famous artistes.

2) The Devadasi Tradition

3) <u>Knowldge about the following folk dances of India :</u>

Deatials of their Name and place of origin / region , Aaharya & Mode or technique of presentation

- Lavani
- Santhal
- Bihu
- Korathi
- Garba
- Kummi
- Lambadi
- Bhangra

4) <u>Ability to write talas (aadi, Rupak , Eka) with Angas (laghu , Dhruta & Anudhruta):</u>

Example : *Chatushra Jati Rupak Tala*

0	**1**
1 , 2.	**1, 2, 3, 4**
Ta - Ka	**Ta - Ka - Dhi - Mi**

5). Knoledge of the stories and myths relating to Ganesh , Krishna , Shiva , Devi & Rama.

6). The difference between folk, classical & bollywood(cinema) dance

Note: *Inclusion of the earlier course is compulsory.*
A. D.-Abhinaya Darpan N.S.:- Naatya Shastra

Practical:

1) Tillana -

- Presentation of the item
- Identification of the raga and tala.
- Abilty to sing the item.
- Reciting the koravai-s (Adavus)- Tala hast kriya

2) Keertanam based on theme of either Shiva , Murgan, Devi or Krishna

- Presentation of the item.
- Identification of the raga & tala the item is composed to.

- Knowledge of the theme/story done in the item/word meaning.
- Ability to sing (basic level)

Theory (Oral):

1. **Demonstration :** Shloka - viniyogas of the Samyuta Hastas from A. D. (20 Hastas).
2. **Presentation** : Khanda , Mishra & Sankeerna Jaati in combination with different Talas Eg. Aadi tala using **Mishra** and **Sankeerna.**
3. **Presentation** : Khanda & Sankeerna Jaati in Trikalam .

Madhyama Pratham :- Total Marks - 125,

Time :- 35 min to each candidate

Practical - 125 **Theory written - 75**

Alaripu 20 Marks

Footwork- 6 Angashuddha- 6 Rhythm-8

Jatiswaram 40 Marks

Footwork **- 10** Angashuddha**- 10** Rhythm**-15** Singing **- 5**

Shabdam / Keertanam 40 Marks

Footwork **- 10** Abhinaya**- 20** Rhythm**-10** Singing **-5**

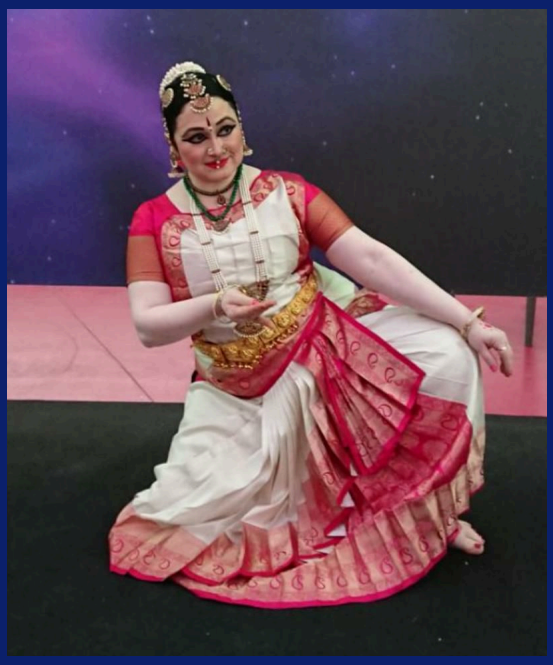
Viniyoga 15 Marks

Shariraja -7 Mukhraja - 8

Tala Recitation 5 Marks

Old Question Papers for practice

April 2025



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